



Filosofia

A Type
Specimen

Information and History

- Designer: Zuzana Licho
- Released: 1996
- Foundry: Emigre Type Foundry
- Classification: Didone

Filosofia was designed by Zuzana Licko and was released by Emigre type foundry in 1996. Filosofia was one of many typefaces Licko designed for Emigre. Emigre magazine tried to focus on experimental designs, but wanted to incorporate more traditional designs as well. To do so, Emigre decided to publish articles about history of design so they needed a typeface with a more classic style. Because of this, Licko designed Filosofia, taking inspiration from the typeface Bodoni. Filosofia and Bodoni have similar symmetry and geometry, but Filosofia's contrast between thinness and thickness which makes it easier to read when set at a smaller size. This was important since the Emigre magazine wanted the font to be used in an article which meant that there was a need for the typeface to be readable in a smaller context.

Zuzana Licko is a cofounder of Emigre Fonts, a type foundry located in California. Before becoming a cofounder, Licko studied photography, architecture, and computer programming then pursued a degree in graphic communications. Because of this, she had a good foundation in how to use geometry to acquire certain effects in her typefaces. Licko's goal for Emigre was to push the boundaries of design. Licko designed many other popular fonts, some of which being Tarzana, Senator, Mrs Eaves, and Modula. A lot of the fonts Licko designed followed her inspiration for Emigre, with most of them being different from typical everyday use fonts.

Characters

Filosofia OT / Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ &

abcdefghijklmnopqrstuvwxyz 1234567890

! ? . , ; : * " ' " ' Æ æ ff ffi ffl fi fl

@ # \$ % ^ () [] < > + = / | \ - - - - _

¡ ¢ ∞ § ¶ • ª ˆ ≠

Filosofia OT / Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnop

qrstuvwxyz 1234567890

*! ? . , ; : * " ' " ' Æ æ ff ffi ffl fi fl*

@ # \$ % ^ () [] < > + = / | \ - - - - _

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FILOSOFIA OT / REG SMALL CAPS

ABCDEFGHIJKLMN OPQRSTUVWXYZ
XYZ &

ABCDEFGHIJKLMN OPQRSTUVWXYZ 12345678

90

! ? . , ; : * " ' " ' Æ Æ FI FL

@ # \$ % ^ () [] < > + = / | \ - - - - _

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FILOSOFIA OT / UNICASE

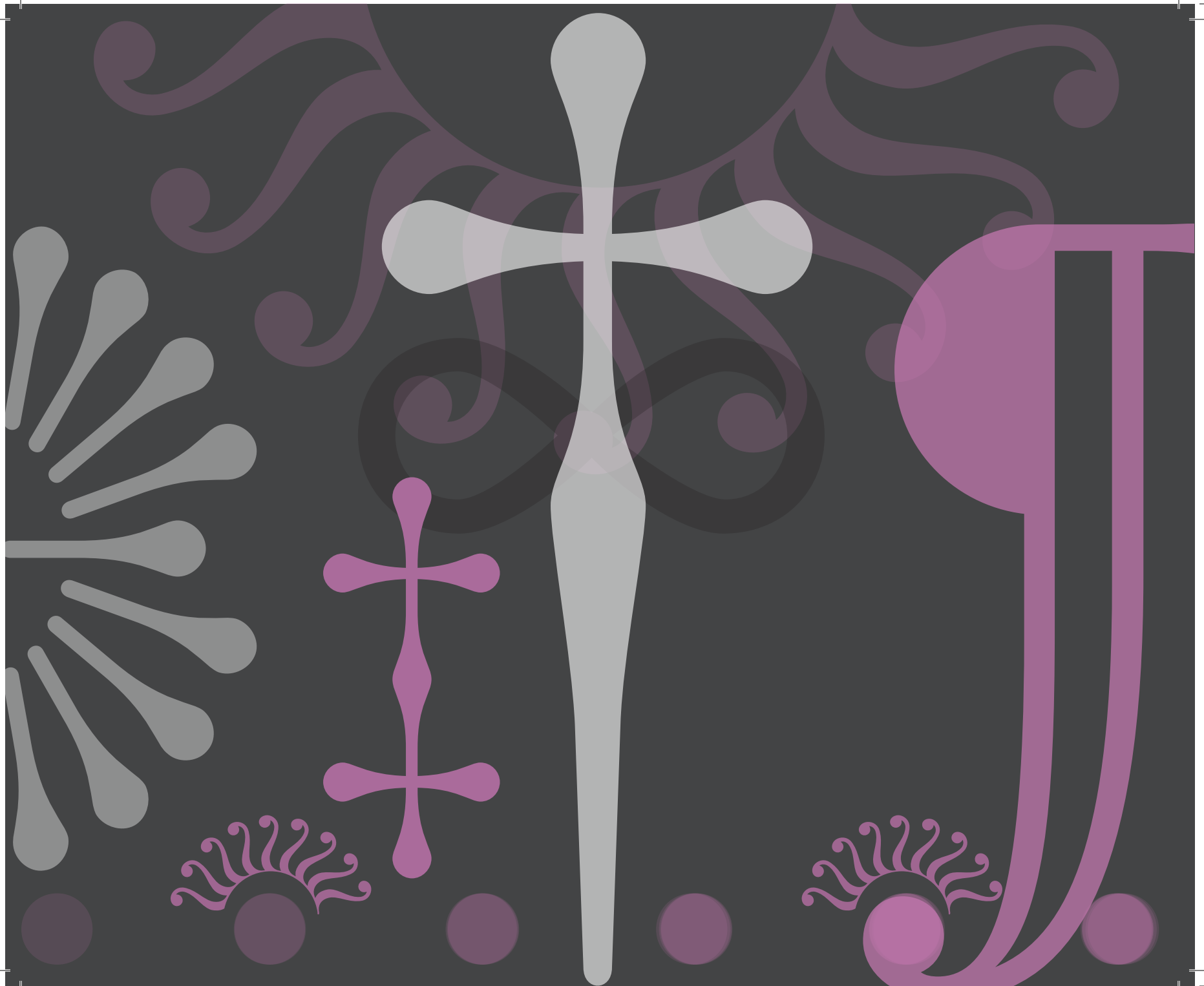
ABCDEFGHIJKLMN OPQRSTU
VWXYZ &

ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZ 1234567890

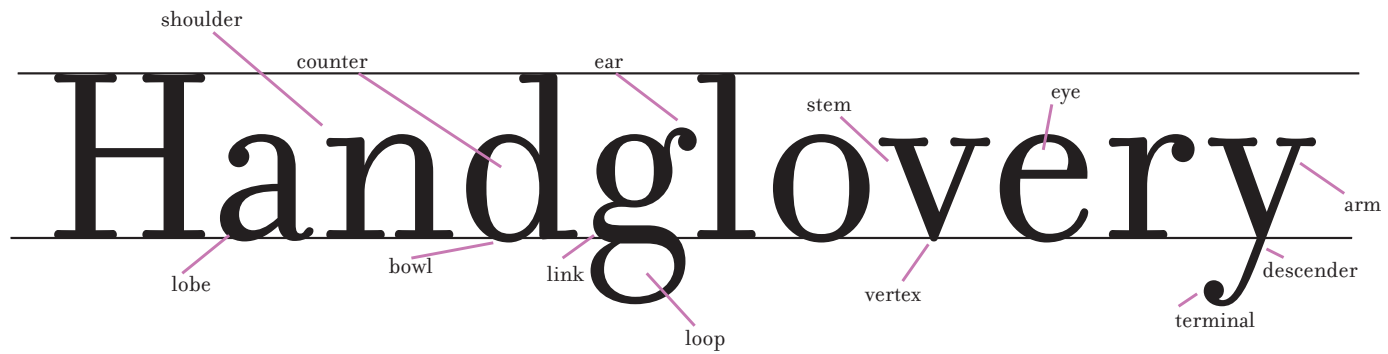
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Type Anatomy





Few BLACK TAXIS drive up MAJOR roads on QUIET hazy nights.



Filosofia vs Bodoni

In Filosofia, there is less contrast between thin and thick strokes. This can be seen in the letter 'A'



A a



G g



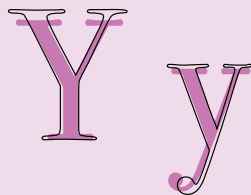
S s

Filosofia has more rounded ball terminals

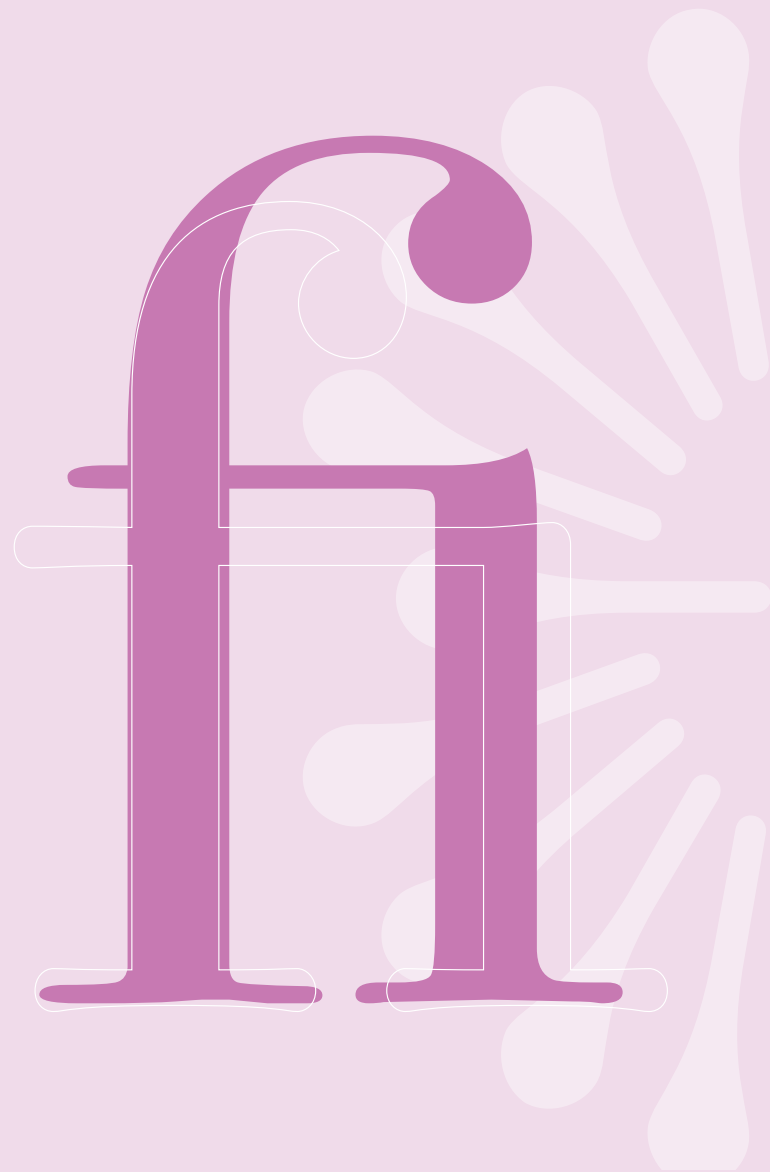


R r

Filosofia has a much more balanced 'Y' in which there is less contrast between thick and thin



Y y



Font Weights

Filosofia OT

Filosofia OT / Italic

Filosofia OT / Bold

Filosofia Reg Lining

FILOSOFIA REG SMALL CAPS

FILOSOFIA GRAND ALL SC OT

FILOSOFIA UNICASE OT

Filosofia Grand OT / Regular

Filosofia Grand OT / Bold

FILOSOFIA GRAND SMALL CAPS OT

FILOSOFIA REG ALL SMALL CAPS





Madison McDonald

Graphic Design

**Art 160 Typographic Form and Function
Spring 2023**